

Art History and Visual Culture presents **Georgiana Uhlyarik**, assistant curator of Canadian Art, AGO, **Wednesday, January 20, 11:30 am > NCB 114. All welcome.**

Undergraduate student scholarships, awards, etc...

The **Bon à Tirer** Editorial Board is now accepting submissions for the 2009-2010 issue of *Bon à Tirer*. **Submission Deadline: Thurs., Jan. 21.** E-mail papers and questions to bonatirer.uwo@gmail.com

Bess A. Hewitt Scholarship in Visual Arts: Awarded to a full-time undergraduate student in Year 3 of the Honors Specialization in Studio Arts in the Visual Arts Degree Program. Deadline: January 29, 2010.

Madeline Lennon Essay Award: Awarded to a full-time undergraduate student in year 3 or 4 of a BA in Honors Specialization in Art History and Criticism or a Major in Art History. Deadline: January 29, 2010.

Elizabeth Taylor Memorial Prize: Awarded to an undergraduate student in a Visual Arts program who submits the best proposal for a work in textile arts. Deadline: January 29, 2010.

Contact the office for further information on any of these awards.

Patrick Mahon's exhibition titled *Baker Lake House* runs from January 16 until February 13, 2010 at The Leo Kamen Gallery, 80 Spadina Ave., Suite #406, Toronto. Patrick will be present at the opening on **Saturday, Jan. 16th > 2-5 pm.**

Patrick Mahon conducted an MFA Studio Critique Forum at York University on Wed. January 13, 2010.

Patrick is also presenting his work to a Graduate course on "Art and Community" at OCAD on Mon. January 18, 2010.

Kirsty Robertson's article "Try to Walk With the Sound of My Footsteps: The Surveillant Body in Contemporary Art" (2008) was reprinted in the exhibition catalogue for "Sorting Daemons: Art, Surveillance Regimes and Social Control" (Agnes Etherington Arts Centre, Kingston, January 16-April 18). Kirsty will be moderating a panel at the exhibition symposium on January 15-16. For more information see:

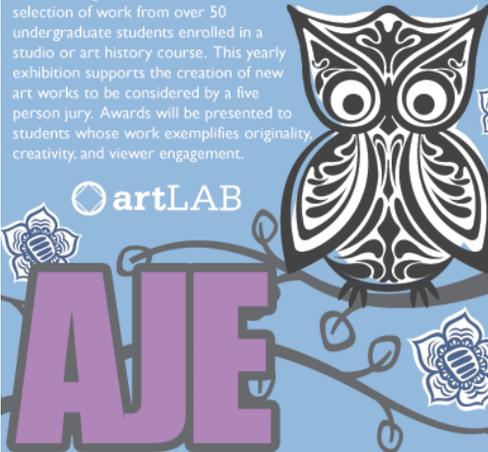
<http://www.aeac.ca/exhibitions/upcoming/daemons.html>

The 8th Annual Juried Exhibition

Opening: Thursday, February 4th > 5-7pm
Exhibition: February 4 - 24, 2010

This exciting event features a diverse selection of work from over 50 undergraduate students enrolled in a studio or art history course. This yearly exhibition supports the creation of new art works to be considered by a five person jury. Awards will be presented to students whose work exemplifies originality, creativity, and viewer engagement.

artLAB



Artlab • John Labatt Visual Arts Centre • Perth Drive • London ON • N6A 5B7
Gallery Hours • Monday-Friday: 12 noon - 6pm, Thursday: 12 noon - 8pm
Email: artlab@uwo.ca • Website: www.uwo.ca/visarts

Upcoming Events

Art History and Visual Culture presents **Dr. Niamh O'Laoghaire**, Director and **Dr. Matthew Brower**, Curator, U of T Art Centre, Wed. Feb. 3, 2:30 pm > VAC 247

Speakers' Series:
Adriana Kuiper, February 4, 8 pm. Art Now! VAC 100.

Thesis Writing Workshop for graduate students: **Feb. 5th**
To register, contact Prof. C. Sprengler csprengl@uwo.ca by Jan. 29.